

The Things They Carried Chapter Questions And Answers

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~~The Things They Carried Chapter~~

This book, written by Tim O'Brien, gives an account of the things that took place during the Vietnam War, where he was part of the soldiers. Here is a complete summary of what happens in each of the 22 stories of this novel: Chapter 1 Summary "The Things They Carried". Here, the reader is introduced to the narrator in the story, Tim O'Brien and the leader of the platoon they were in Jimmy Cross.

~~The Things They Carried Chapter Summaries — SummaryStory~~

The Things They Carried (Chapter 1) Lyrics First Lieutenant Jimmy Cross carried letters from a girl named Martha, a junior at Mount Sebastian College in New Jersey. They were not love letters, but...

~~Tim O'Brien — The Things They Carried (Chapter 1) | Genius~~

Some things the men carry are universal, like a compress in case of fatal injuries and a two-pound poncho that can be used as a raincoat, groundsheet, or tent. Most of the men are common, low-rank-ing soldiers and carry a standard M- 16 assault rifle and several magazines of ammunition. Several men carry grenade launchers.

~~The Things They Carried: "The Things They Carried ...~~

View The Things They Carried Chapter Questions 18-22.docx from ENGLISH 12 at Howard High School. Chapter Eighteen Good Form 1. What does O'Brien mean by "story-truth is truer sometimes than

~~The Things They Carried Chapter Questions 18-22.docx ...~~

The Things They Carried Chapter 1 Summary The first story of The Things They Carried is eponymously titled "The Things They Carried." Set in Vietnam, First Lieutenant Jimmy Cross and his platoon...

~~The Things They Carried Chapter Summaries — eNotes.com~~

Analysis. "Love" functions as a postscript or epilogue for the story of Jimmy Cross and Martha, begun in the previous story, "The Things They Carried.". O'Brien's explanation of how things turned out for Cross and Martha, twenty years after the war, is his first reference to the fallout of Vietnam. When the war ended, soldiers returned home to realize the dreams they had put on hold during the war.

~~The Things They Carried: "Love" | SparkNotes~~

Chapter 1: The Things They Carried. "The things they carried were largely determined by necessity." (pg.2) "Among the necessities or near-necessities were P-38 can openers, pocket knives, heat...

~~Chapter Quotes — The Things They Carried By: Tim O' Brien~~

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Chapter 11 Summary The eleventh story in The Things They Carried is "Church." The platoon is in the Batangan Peninsula when they come across a pagoda that they initially think is abandoned....

~~The Things They Carried Chapter 11 Summary — eNotes.com~~

The Things They Carried is a collection of short stories by Tim O'Brien that was first published in 1990.

~~The Things They Carried: Study Guide | SparkNotes~~

Chapter 6 Summary The sixth story of The Things They Carried is "Friends." It follows the events of the previous story, "Enemies," in which Dave Jensen and Lee Strunk get into a fistfight over a...

~~The Things They Carried Chapter 6 Summary — eNotes.com~~

Chapter 8 Summary The eighth story of The Things They Carried is "The Dentist." The narrator explains that people often feel sentimental about the dead, and so he wants to tell a story about Curt...

~~The Things They Carried Chapter 8 Summary — eNotes.com~~

The Things They Carried Chapter 15 Summary The fifteenth story in The Things They Carried is "Speaking of Courage." Norman Bowker is in a small and prosperous American town on the prairie, driving...

~~The Things They Carried Chapter 15 Summary — eNotes.com~~

"They carried the soldier's greatest fear, which was the fear of blushing. Men killed, and died, because they were embarrassed not to. It was what had brought them to the war in the first place, nothing positive, no dreams of glory or honor, just to avoid the blush of dishonor. They died so as not to die of embarrassment." (page 21) Analysis:

~~The Things They Carried: Chapter 1~~

In the chapter "The Things They Carried", O'Brien mentions the many superstitious items or objects that each of the soldiers carry. These items give the soldiers hope that they would remain safe and be able to return home after the war. This chapter in particular focuses on Cross' superstitious item, the pebble.

~~"The Things They Carried" — Following the Trail in The ...~~

The Things They Carried Summary. We meet a bunch of soldiers with a crazy amount of (mental and otherwise) baggage: First Lieutenant Jimmy Cross, Rat Kiley, Kiowa, Mitchell Sanders, Ted Lavender, Norman Bowker, and others. Almost immediately, Ted Lavender dies. We learn that the soldiers carry lots of things, from guns to fear to expectations.

~~The Things They Carried Summary | Shmoop~~

The Things They Carried (Chapter 4)

~~the things they carried chapter 4 Flashcards and Study ...~~

The Things They Carried is a set of connected short pieces that tell the stories of the men of the Alpha Company (foot soldiers in Vietnam) before, during, and after the Vietnam War. And these stories deal with with the surreal and ambiguous nature of this war, the inadequacy of plain facts in communicating certain essential truths, and the alienation of the Vietnam War vet.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on *The Things They Carried*, you discover Tim O'Brien's powerful and innovative novel about the experiences of foot soldiers during and after the Vietnam War. Drawing largely on his own experiences during the war, the author creates a fictional protagonist who shares the author's own name, and allows this fictional "Tim O'Brien" to relate disturbing war stories as he creates an indictment against the wastefulness of war. Chapter summaries and commentaries take you through Tim O'Brien's very personal journey. Critical essays give you insight into the novel's historical context, the novel's narrative structure, and the theme of loss of innocence. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Tim O'Brien A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Experience the pain, the pride, and the triumph of the Marine Corps All the members of 1st Lt. James J. Kirschke's mortar platoon and then rifle platoon knew the stakes: the Marines are America's military elite, expected to train harder, fight longer, sacrifice more. Kirschke led by example in the hotly contested zone just south of the DMZ and in the dangerous AnHoa region southwest of DaNang. There Kirschke's units, with resources stretched to the limit, saw combat almost daily in some of the fiercest fighting of 1966. Sustained through the toughest firefights and bloodiest ambushes, the men's morale proved a testament to Kirschke's leadership and his dedication to what the U.S. Marines stand for. Those beliefs, and the faith of his men, in turn helped Kirschke through his long recovery after he was wounded by the triple explosion of a box mine rigged to an anti-tank rocket round and a frag grenade. The Marines' legend and reputation are based on the blood, courage, and discipline of warriors like Jim Kirschke. Sparing no one, he has written a powerful chronicle of the deadly war his Marines fought with valor.

A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED "To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales." So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato*

stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

This collection of stories from Vietnam War writer Tim O'Briens paints a through picture of the soldiers' life in the Vietnam War.

A classic from the New York Times bestselling author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam." —Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

Best-selling author Tim O'Brien shares wisdom from a life in letters, lessons learned in wartime, and the challenges, humor, and rewards of raising two sons. "We are all writing our maybe books full of maybe tomorrows, and each maybe tomorrow brings another maybe tomorrow, and then another, until the last line of the last page receives its period." In 2003, already an older father, National Book Award-winning novelist Tim O'Brien resolved to give his young sons what he wished his own father had given to him—a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their rapidly aging father, a man they might never really know. For the next fifteen years, the author talked to his sons on paper, as if they were adults, imagining what they might want to hear from a father who was no longer among the living. O'Brien traverses the great variety of human experience and emotion, moving from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. The result is *Dad's Maybe Book*, a funny, tender, wise, and enduring literary achievement that will squeeze the reader's heart with joy and recognition.

Kovic's powerful and moving new introduction sets this classic antiwar story in a contemporary context.

This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

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