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The Story of Art focuses mostly on European art, and mostly on painting. The author is quite up-front about this: he emphasizes European art because that's what he has seen most of, and because the book is already quite long enough. He includes mostly paintings because, he says, they lose least when rendered as photographs on the printed page.

## **The Story of Art: Gombrich, E.H.: 9780714832470: Amazon ...**

The Story of Art, by E. H. Gombrich, is a survey of the history of art from ancient times to the modern era. First published in 1950 by Phaidon, the book is widely regarded both as a seminal work of criticism and as one of the most accessible introductions to the visual arts. It was originally intended for younger readers.

## **The Story of Art - Wikipedia**

'The Story of Art was the first history of art which I read as a 19-year-old student. It was a revelation and I could not put it down. It pushed open the door on some of the greatest achievements of the human spirit. Written with love and scholarship, clarity and insight, it stands as a classic cornerstone in any appreciation of art.'

## **The Story of Art, Pocket Edition: E.H. Gombrich ...**

The Story of Art, one of the most famous and popular books on art ever written, has been a world bestseller for over four decades. Attracted by the simplicity and clarity of his writing, readers of all ages and backgrounds have found in Professor Gombrich a true master, and one who combines knowledge and wisdom with a unique gift for communicating his deep love of the subject.

## **Story of Art - 16th Edition / Edition 16 by E.H. Gombrich ...**

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Gombrich's books on art and art history have sold as well as some works of fiction. One of his most popular titles is *The Story of Art*, which has been translated into 18 languages and sold more...

## **The Story of Art - Ernst Hans Gombrich - Google Books**

*The Story of Art*, by E. H. Gombrich, is a survey of the history of art from ancient times to the modern era. First published in 1950 by Phaidon, the book is widely regarded both as a seminal work of criticism and as one of the most accessible introductions to the visual arts.

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## **The Story Of Art : Gombrich E. H. : Free Download, Borrow ...**

*The Story of Art: Chapter 1 – Prehistoric and Primitive People* [In the past paintings and statues] were not thought of as mere works of art but as objects which had a definite function (p.37). This was a rather interesting approach as up to this point I had seen paintings

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and statues only as, well, works of art.

## **The Story of Art: Chapter 1 – Prehistoric and Primitive ...**

The Story of Art focuses mostly on European art, and mostly on painting. The author is quite up-front about this: he emphasizes European art because that's what he has seen most of, and because the book is already quite long enough. He includes mostly paintings because, he says, they lose least when rendered as photographs on the printed page.

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The Story of Art, first published in 1950 and currently in its 16th edition, is widely regarded as one of the most accessible introductions to the history of visual arts. Originally intended for adolescent readers, it has sold millions of copies and been translated into more than 30 languages.

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