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Presents tips and techniques on creating professional lighting effects using the Canon Speedlite system.

What's your definition of a photo studio? Is it a room with a white seamless backdrop or a cyc wall? Maybe it's simply anywhere you're in control of the lighting. In a perfect world,

where every day is a breezy 72 degrees with partial cloud coverage, we would all have a 5,000-square-foot studio–and the entire catalog of B&H™ in our equipment lockups. But the reality is that you may have an outdated DSLR with two decent lenses (which took you several years to save up for), and all you have at your disposal is an unfinished basement, your garage, or the empty conference room at your office. That's where Studio Anywhere comes in. With photographer Nick Fancher as your guide, you'll learn how to get portfolio-ready photos while working in some of the most problematic scenarios imaginable. Whether shooting a corporate portrait, a test shoot with a model, or a promo shoot with a band, you'll discover that most of the time, there's no need for an expensive studio–you just have to get creative. Studio Anywhere is a resource for photographers to learn through behind-the-scenes photos and lighting diagrams from a range of photo shoots–but it doesn't stop there. Because directing a photo shoot involves more than simply knowing how to wield a camera or process a raw file, Nick also lets you in on the aesthetic decisions he makes in his signature photos, inspiring you to develop your own vision. And, finally, he describes his Lightroom and Photoshop workflow so you can learn how to deftly navigate post-processing. Shows how to create images with minimal equipment that is within reach of anyone's budget Takes you through the entire shoot, from concept to lighting to exposure to post-processing in Lightroom and Photoshop Teaches how to build a portfolio without a dedicated studio space

Orthodontic Pearls: A Selection of Practical Tips and Clinical Expertise synthesizes a wealth of information gleaned from clinical and administrative experiences in orthodontic practice. The

administration and running of an orthodontic practice is not often taught extensively or formally in most schools. This book fills that gap by providing tips,

This book has one goal: to teach you how to make great shots using your Canon EOS 60D. Starting with the top ten things you need to know about the camera—charging your battery, setting your ISO, reviewing your photos, and more—photography pro Nicole Young then carefully guides you through the modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter "challenges" to get you up and running with your EOS 60D. This book is for anyone who wants to upgrade from a point-and-shoot, or who wants to jump right into photography with the control and capabilities of a powerful DSLR. Canon EOS 60D: From Snapshots to Great Shots shows not only what makes a great shot work—but how to get that shot using your EOS 60D. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things you need to know about shooting with the EOS 60D Use the EOS 60D's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics of shooting video with your EOS 60D and start making movies of your own Fully grasp all the concepts and techniques as you go, with challenges at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your EOS 60D to get great shots at http://www.flickr.com/groups/canon60dfromsnapshotstogreatshots.

This book provides comprehensive and updated knowledge about dental digital photography. The first part of this book focuses on the fundamental theory of photography, how to select photographic equipment and the basic applications of digital photography in various aspect in dentistry. It is not only helpful to get more clearly understanding of the concept and methods of dental digital photography, but also instructive for dentist to apply photography during their daily treatment. The second part of the book summaries the different category of digital images. It describes the post-processing methods of the images and the "digital smile design(DSD)" basic process, which highlight the instructive aspects for clinical work. In the Chapter named 'cosmetic dental treatment based on digital photography', comprehensive cosmetic cases are provided; Appendix contains a variety of dental photography standards.

This is a step-by-step, tutorial guide designed to help readers transition from beginners to more experienced developers using clear explanations. The variety of examples will help readers build, secure, and host real-time web applications. If you are a developer who wants to use PHP and MariaDB to build web applications, this book is ideal for you. Beginners can use this book to start with the basics and learn how to build and host web applications. Seasoned PHP Developers can use this book to get familiar with the new features of PHP 5.4 and 5.5, unit testing, caching, security, and performance optimization.

HISTORICALLY, PHOTOGRAPHS have said less about the Navajo than about the photographers of Navajos. In Navajo and Photography James Faris calls attention to the

inability of these photographs to communicate either the lived experiences of native people or their history. Beginning with the earliest photographs of Navajos in captivity at Bosque Redondo and including recent glossy picture books and calendars, Faris's survey points up assumptions that have always governed photographic representation of the Navajo people. Full of the work of photographers such as Edward S. Curtis and Laura Gilpin, as well as photographs by many less-well-known figures, readers will find Navajo and Photography an enlightening juxtaposition of cultures.

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