

Samurai

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New Samurai Book 2015Miyamoto Musashi: Legendary Samurai Documentary Weekly Book Review - Code of the Samurai Real Samurai Explains Rules for Peace and War // 17th cent. Scrolls of Natori-Ryu // Primary Source Jocko Podcast 80 with Echo Charles - Musashi, \"The Book of Five Rings\" Samurai

Samurai (s æ m ? r a ? /) were the hereditary military nobility and officer caste of medieval and early-modern Japan from the 12th century to their abolition in the 1870s. They were the well-paid retainers of the daimyo (the great feudal landholders). They had high prestige and special privileges such as wearing two swords. They cultivated the bushido codes of martial virtues ...

Samurai—Wikipedia

Samurai, member of the Japanese warrior caste. The term samurai was originally used to denote the aristocratic warriors, but it came to apply to all the members of the warrior class that rose to power in the 12th century and dominated the Japanese government until the Meiji Restoration in 1868.

samurai | Meaning, History, & Facts | Britannica

Samurai led their lives according to the ethical code of bushido ("the way of the warrior"). That meant loyalty to one's master, self-discipline and respectful, ethical behaviour. When a samurai lost his master, also called daimyo, he became a Ronin. If a samurai were defeated or he dishonored himself by not following the code of

bushido, he had to commit seppuku (ritual suicide). Part of the ...

~~Samurai—Simple English Wikipedia, the free encyclopedia~~

Samurai also learnt martial arts, of which there were 18 in the Edo period, but the most prized samurai skills were always horsemanship, archery and, then swordsmanship. From the 17th century CE, the sword took over from the bow as the quintessential samurai weapon - largely thanks to the bow being much cheaper and accessible to ordinary foot soldiers - and so the more exclusive sword became ...

~~Samurai—Ancient History Encyclopedia~~

Samurai were a class of highly skilled warriors that arose in Japan after the Taika reforms of A.D. 646, which included land redistribution and heavy new taxes meant to support an elaborate Chinese-style empire. The reforms forced many small farmers to sell their land and work as tenant farmers. Over time, a few large landholders amassed power and wealth, creating a ...

~~The History of Samurai in Japan—ThoughtCo~~

Samurai Armour. The samurai (or bushi) were the warriors of premodern Japan. They later made up the ruling military class that eventually became the highest ranking social caste of the Edo Period (1603-1867). Samurai employed a range of weapons such as bows and arrows, spears and guns, but their main weapon and symbol was the sword.

~~Samurai—Japanese Warriors~~

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A samurai sent through time fights to return home and save the world Series 1 Episode 1 - I: The Beginning When Aku is reborn, the Emperor's son must learn the ways of the samurai

~~Samurai Jack - All 4~~

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pl. samurai or sam-u-rai 1. The Japanese feudal military aristocracy. 2. A professional warrior belonging to this class. American Heritage® Dictionary... The Japanese feudal military aristocracy. 2.

~~Samurai - definition of samurai by The Free Dictionary~~

Samurai swords would often be worn in a pairing called a daisho, which roughly translates as little big. The samurai sword is the big sword while a wakizashi or a tanto would be the smaller sidekick. It was extremely rare for samurai to wield two swords at the same time. Miyamoto Musashi developed a technique of fighting with two swords, the method was named Niten Ichi or two heavens as one ...

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~~Katana Samurai Swords — BladesPro UK~~

Samurai is a flat ride located at Thorpe Park in the United Kingdom. It was originally installed at nearby Chessington World of Adventures in 1999, being transferred to Thorpe Park in 2003. The song played on the ride is a modified version of "Burly Brawl", from the soundtrack of *The Matrix Reloaded*

~~Samurai (ride) — Wikipedia~~

Two people have been killed and five more seriously injured after a man dressed in 'samurai garb' and armed with a sword went on a stabbing spree in Quebec City. The attack occurred late on ...

~~Quebec stabbing: Man dressed as 'Samurai' kills two and ...~~

Samurai token is a cryptocurrency on top of the Ethereum blockchain which was inspired by 1st meme coin "dogecoin". Its purpose is to provide a utility token like most blockchain and platform with a scarce token supply of 30k.

~~\$\$SAMURAI Token~~

Samurai definition is - a military retainer of a Japanese daimyo practicing the code of conduct of Bushido.

~~Samurai | Definition of Samurai by Merriam-Webster~~

Even before Samurai, Power Rangers Ninja Storm had a Green Samurai Ranger, even though the Sentai character he was based on was a ninja rather than a samurai. In *Mighty Morphin' Power Rangers* there was a Monster of the Week called the Samurai Fanman, who likely fit the Trope In Name Only. Indeed, the Sentai version of the monster was actually based on a villain from the Chinese classic *Journey ...*

~~Samurai — TV Tropes~~

Directed by Akira Kurosawa. With Toshiro Mifune, Takashi

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Shimura, Keiko Tsushima, Yukiko Shimazaki. A poor village under attack by bandits recruits seven unemployed samurai to help them defend themselves.

Introduces a versatile world of meatless, dairy-free dishes built on whole-food ingredients and includes recipes for dressings.

Rokuemon Haskura, a low-ranking warrior, is chosen as one of a group of envoys to the Viceroy of Mexico and Pope Paul V, but by the time his delegation returns to Japan, a policy of isolation has been established

While obtaining a Western education at a prestigious Japanese boarding school in 1890, sixteen-year-old Toyo also receives traditional samurai training which has profound effects on both his baseball game and his relationship with his father.

Presents a translation of Tsunetomo Yamamoto's "Hagakure," which formed the basis of behavior, values, and etiquette for samurai warriors.

Called "remarkable" (The Wall Street Journal) and "an ambitious, colossal debut novel" (Publishers Weekly), Helen DeWitt's *The Last Samurai* is back in print at last Helen DeWitt's 2000 debut, *The Last Samurai*, was "destined to become a cult classic" (Miramax). The enterprising publisher sold the rights in twenty countries, so "Why not just, 'destined to become a classic?'" (Garth Risk Hallberg) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and

Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo's shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa's masterpiece *Seven Samurai*. But Ludo is obsessed with the one thing he wants and doesn't know: his father's name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew. He'll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.

The Samurai Series brings together three of the most important books dealing with the Samurai path and philosophy into one deluxe, illustrated hardcover volume. "The Book of Five Rings" was written by Miyamoto Musashi, a Samurai of legendary renown, about 1645. It is a masterpiece of simple exposition written by a master swordsman, who, near the end of his spectacular life, tried earnestly to explain the essentials of individual combat and the essence of being a Samurai. His book is widely considered to a cornerstone of the philosophy of "Bushido." "Hagakure - The Way of the Samurai," which means: "Hidden by Leaves," was composed from dialogs by the famous Samurai Yamamoto Tsunetomo, by a scribe, Tashiro Tsuramoto, about 1716 AD. It explains the major ideas and philosophy that are essential to the "way of the Samurai," by which is meant the "way of dying." It contains numerous tales of various Samurai and their deeds which illustrate their philosophy and practice. "Bushido - The Soul of Japan" by Inazo Nitobe was first published 1899. It is an extremely literate presentation by a Japanese intellectual who wished to present Japan and its fundamental philosophy in a way that could be understood by Westerners. It describes how the Shinto religion and Buddhism are

the underpinnings of the essentially militaristic view of honor and life that are inherent in Bushido, the Samurai code. Excerpt from The Book of Five Rings. Reprinted by permission. All rights reserved. The Gaze in Strategy The gaze should be large and broad. This is the twofold gaze, "Perception and Sight." Perception is strong and sight, weak. In strategy, it is important to see distant things as if they were close, and to take a distanced view of close things. It is important in strategy to know the enemy's sword, yet not be distracted by insignificant movements of his sword. You must study this. The gaze is the same for single combat and for large-scale strategy. It is necessary in strategy to be able to look to both sides without moving the eyeballs. You cannot master this ability quickly. Learn what is written here; use this gaze in everyday life and do not vary it...

The Book of Samurai series presents the lost arts of the samurai in the English language for the first time. Antony Cummins and Yoshie Minami have brought the teachings of the famed samurai school Natori-Ryū back to life through The Book of Samurai series, and present the lost arts of the samurai in the English language for the first time. BOOK ONE is a translation of two secret scrolls and establishes the Fundamental Teachings of a samurai student, revealing the basic traditions of Natori-Ryū. The first scroll, Heika Jūdan, contains 290 lessons that define the baseline for samurai during times of peace, a time which is considered as preparation for war, focusing each student on expanding their own ability and conduct, giving them the mind-set needed for any battles to come. The second scroll, Ippei Yūkyō, moves the student onto the field of battle, giving them an understanding of what is expected of them during a campaign of war and providing the necessary guidance for samurai who are to take up arms for the first time. These first two Natori-Ryū documents are an in-depth and detailed account of the practicality of samurai warfare, opening up the lost world of these Japanese warriors to all modern readers.

In *The 47th Samurai*, Bob Lee Swagger, the gritty hero of Stephen Hunter's bestselling novels *Point of Impact* and *Time to Hunt*, returns in this intense and exotic thriller. Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. His search has led him to Crazy Horse, Idaho, where Bob Lee, ex-marine and Vietnam veteran, has settled into a restless retirement and immediately pledges himself to Yano's quest. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge. And to do so, he throws himself into the world of the samurai, Tokyo's dark, criminal yakuza underworld, and the unwritten rules of Japanese culture. Swagger's allies, hard-as-nails, American-born Susan Okada and the brave, cocaine-dealing tabloid journalist Nick Yamamoto, help him move through this strange, glittering, and ominous world from the shady bosses of the seamy Kabukicho district to officials in the highest echelons of the Japanese government, but in the end, he is on his own and will succeed only if he can learn that to survive samurai, you must become samurai. As the plot races and the violence escalates, it becomes clear that a ruthless conspiracy is in place, and the only thing that can be taken for granted is that money, power, and sex can drive men of all nationalities to gruesome extremes. If Swagger hopes to stop them, he must be willing not only to die but also to kill.

Samurai: An Illustrated History brings the violent, tumultuous, and, at the same time, elegant world of the medieval Japanese samurai to

life. This book of Japanese history traces the story of a unique historical phenomenon: a period of 700 years—equivalent to the entire stretch of Western history between the reigns of the Crusader king Richard the Lionhearted and of Queen Victoria at the height of the British Empire—during which an enclosed civilization was dominated by a single warrior caste. The historical narrative of samurai history is supported by explanations of samurai armor, weapons, fortifications, tactics, and customs, and illustrated with nearly 800 fascinating color photographs, maps, and sketches, including ancient scroll paintings and surviving suits of armor preserved for centuries in Japanese shrines. From the 12th to the 19th centuries the history of Japan was effectively the history of the samurai—the class of professional fighting men. At first they were no more than lowly soldiery employed by the court aristocracy of Kyoto, but the growing power of the provincial warrior clans soon enabled them to brush aside the executive power of the imperial court and to form their own parallel military government. Though individual dynasties came and went in cycles of vigor and decadence, the dominance of the samurai as a class proved uniquely resilient.

Shortly before World War II, a Chinese man, sent to Japan to recover from tuberculosis, meets a lovely Japanese girl and four older residents, in a story of passion and sacrifice

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