

Infoquake The Jump 225 Trilogy 1 David Louis Edelman

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How far should you go to make a profit? Infoquake, the debut novel by David Louis Edelman, takes speculative fiction into alien territory: the corporate boardroom of the far future. It's a stunning trip through the trenches of a technological war fought with product demos, press releases, and sales pitches. Natch is a master of bio/logics, the programming of the human body. He's clawed and scraped his way to the top of the bio/logics market using little more than his wits. Now his sudden notoriety has brought him to the attention of Margaret Surina, the owner of a mysterious new technology called MultiReal. Only by enlisting Natch's devious mind can Margaret keep MultiReal out of the hands of High Executive Len Borda and his ruthless armies. To fend off the intricate net of enemies closing in around him, Natch and his apprentices must accomplish the impossible. They must understand this strange new technology, run through the product development cycle, and prepare MultiReal for release to the public!all in three days. Meanwhile, hanging over everything is the specter of the infoquake, a lethal burst of energy that's disrupting the bio/logic networks and threatening to send the world crashing back into the Dark Ages. With Infoquake, David Louis Edelman has created a fully detailed world that's both as imaginative as Dune and as real as today's Wall Street Journal.

Natch has just won his first battle with the Defense and Wellness Council for control of MultiReal technology. But now the Council has unleashed the ruthless cunning of Lieutenant Executive Magan Kai Lee. Lee decides that if Natch's company can't be destroyed from without, it must be destroyed from within. As black code continues to eat away at Natch's sanity, he faces a mutiny from his own apprentices, a legal onslaught from the government, and the return of enemies old and new. In desperation, the entrepreneur turns to some unlikely allies: a radical politician with an agenda of his own, and a childhood enemy to whom he has done a terrible wrong. Natch's struggle will take him from the halls of power in Melbourne to the ruined cities of the diss. Hanging in the balance is the fate of MultiReal, a technology that could end the tyranny of the Council forever/or give the Council the ultimate weapon of oppression.

The Defense and Wellness Council is enmeshed in full-scale civil war between Len Borda and the mysterious Magan Kai Lee. Quell has escaped from prison and is stirring up rebellion in the Islands with the aid of a brash young leader named Josiah. Jara and the apprentices of the Surina/Natch MultiReal Fiefcorp still find themselves fighting off legal attacks from their competitors and from Margaret Surina's unscrupulous heirs -- even though MultiReal has completely vanished. The quest for the truth will lead to the edges of civilization, from the tumultuous society of the Pacific Islands to the lawless orbital colony of 49th Heaven; and through the depths of time, from the hidden agenda of the Surina family to the real truth behind the Autonomous Revolt that devastated humanity hundreds of years ago. Meanwhile, Natch has awakened in a windowless prison with nothing but a haze of memory to clue him in as to how he got there. He's still receiving strange hallucinatory messages from Margaret Surina and the nature of reality is buckling all around him. When the smoke clears, Natch must make the ultimate decision -- whether to save a world that has scorned and discarded him, or to save the only person he has ever loved: himself.

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A darkly comic and ambitious sequel to the American classic Catch-22. In Closing Time, Joseph Heller returns to the characters of Catch-22, now coming to the end of their lives and the century, as is the entire generation that fought in World War II: Yossarian and Milo Minderbinder, the chaplain, and such newcomers as little Sammy Singer and giant Lew, all linked, in an uneasy peace and old age, fighting not the Germans this time, but The End. Closing Time deftly satirizes the realities and the myths of America in the half century since WWII: the absurdity of our politics, the decline of our society and our great cities, the greed and hypocrisy of our business and culture -- with the same ferocious humor as Catch-22. Closing Time is outrageously funny and totally serious, and as brilliant and successful as Catch-22 itself, a fun-house mirror that captures, at once grotesquely and accurately, the truth about ourselves.

"UTTERLY COMPELLING . . . WONDERFULLY SATISFYING . . . VIRTUALLY FLAWLESS." --Chicago Tribune BALTIMORE WOMAN DISAPPEARS DURING FAMILY VACATION, declares the headline. Forty-year-old Delia Grinstead is last seen strolling down the Delaware shore, wearing nothing more than a bathing suit and carrying a beach tote with five hundred dollars tucked inside. To her husband and three almost-grown children, she has vanished without trace or reason. But for Delia, who feels like a tiny gnat buzzing around her family's edges, "walking away from it all" is not a premeditated act but an impulse that will lead her into a new, exciting, and unimagined life. . . . "TYLER DETAILS DELIA'S ADVENTURE WITH GREAT SKILL. . . . As so often in her earlier fiction, [she] creates distinct characters caught in poignantly funny situations. . . . Tyler writes with a clarity that makes the commonplace seem fresh and the pathetic touching." --The New York Times

When the stock market crashes on the Thursday before Easter, you/an ambitious, although ineffectual and not entirely ethical young broker/are convinced that you're facing the Weekend from Hell. Before the market reopens on Monday, you're going to have to scramble and scheme to cover your butt, but there's no way you can anticipate the baffling disappearance of a 300-pound psychic, the fall from grace of a born-again monkey, or the intrusion in your life of a tattooed stranger intent on blowing your mind and most of your fuses. Over these fateful three days, you will be forced to confront everything from mysterious African rituals to legendary amphibians, from taro-card bombshells to street violence, from your own sexuality to outer space. This is, after all, a Tom Robbins novelland the author has never been in finer form.

Investigating the suspicious death of a journalist in Moscow, Gabriel Allon learns of the machinations of a former KGB colonel whose covert arms dealing business is part of a larger plot to challenge the global dominance of the United States. Reprint.

Welcome to the End of Empire. Set over two hundred years from now, in a world very much like Imperial Rome, this is the story of General Peter Black, the last decent man, as told through the eyes of his devoted (and illegitimate) daughter, Justa. Raised on battlefields, more comfortable in the company of hard men of war than with women or other children, Justa must keep the truth of her birth hidden. Her father regards her as an embarrassment, a reminder of his one and only indiscretion. Yet she is a remarkable woman, one whose keen mind wins her an education at the feet of Emperor Mathias the Glistening himself. All his life, General Black served the noble emperor, and, out of loyalty to the father, continues to serve his son after Mathias's death, even as the son's reign degenerates into an insane tyranny worthy of Nero or Caligula. As the rule of the empire passes from father to son with disastrous results, a strange metal plague begins slowly destroying the empire's technology, plunging the realm into chaos and the world into war. Amid the destruction and upheaval, General Black must decide whether to turn his back on the men and institutions who never loved him nearly as much as he did them, or whether to save his most trusted ally and adviser, his best friend and only real family. The Martian General's Daughter is a gripping tale of a world at war; of cunning strategies and vile politics; of bravery, foolishness, and excess. It is at once a stirring military adventure, a cautionary tale of repeating history, a cutting satire, and a heartbreaking examination of the joys and pain inherent in the love between a father and child. Judson's previous novel was selected in multiple best-of-the-year lists. With The Martian General's Daughter, he offers another must-read epic destined to take its place in the canon of science fiction, and sure to appeal to readers of everything from Orson Scott Card to Walter M. Miller, Jr.

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