

I Sniper Bob Lee Swagger 6 Stephen Hunter

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The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper.

Amazon.com: I, Sniper (Bob Lee Swagger Novels ...

Bob Lee Swagger a Vietnam Vet, an alcoholic, a sniper and a hunter battling PTSD is back. Bob is old now, and feels like he is out of the game. He is not! Being old myself, I found reassurance that an old guy can still kick some butt. Oddly enough, I am not nearly deluded enough to believe I could but Bob Lee Swagger certainly can.

I, Sniper (Bob Lee Swagger, #6) by Stephen Hunter

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of

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I, Sniper on Apple Books

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper.

I, Sniper : A Bob Lee Swagger Novel - Walmart.com ...

'Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee...

I, Sniper: A Bob Lee Swagger sniper thriller! by Stephen ...

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper.

I, Sniper: A Bob Lee Swagger Novel (Bob Lee Swagger Novels ...

Mr. Hunter 's Bob Lee Swagger, known as "Bob the Nailer," a legendary Marine sniper who served in the Vietnam War and later becomes involved with criminal and national security plots, is a...

Stephen Hunter on guns and his Bob Lee Swagger character ...

I, Sniper is a novel by Stephen Hunter, published by Simon & Schuster in 2009. It is Hunter's sixth novel whose hero is Bob Lee Swagger, a U. S. Marine Corps sniper who first appears in Point of Impact which is partially set in the Vietnam War. It is tenth in order of publication and sixth in the chronology of the character.

I, Sniper - Wikipedia

Bob Lee "the Nailer" Swagger is a fictional character created by Stephen Hunter. He is the protagonist of a series of 10 novels that relate his life during and after the Vietnam War—starting with Point of Impact up to the most recent G-Man. Swagger is also the protagonist of both the 2007 film and the 2016 TV series Shooter, each based on Point of Impact. Creator Stephen Hunter has stated that Swagger is loosely based on USMC Scout Sniper Carlos Hathcock.

Bob Lee Swagger - Wikipedia

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Also referred to as "Bob the Nailer", Bob Lee Swagger is a character that has been fictionalized and whose creation was done by Stephen Hunter. Bob is the main character of a set of books that are in relation to his life during and after the Vietnam War.

Bob Lee Swagger - Book Series In Order

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper.

I, Sniper | Book by Stephen Hunter | Official Publisher ...

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee ...

I, Sniper (Bob Lee Swagger Series #6) by Stephen Hunter ...

Format: Mass Market Paperback Verified Purchase. This is the 6th book in the Swagger series, and involves the shooting of 4 60's radicals by an experienced sniper. When a former Marine sniper (Hitchcock) is found in a motel, dead of an apparent suicide, the FBI thinks they have the case wrapped up.

Amazon.com: Customer reviews: I, Sniper (Bob Lee Swagger ...

Find helpful customer reviews and review ratings for I, Sniper: A Bob Lee Swagger Novel (Bob Lee Swagger Novels) at Amazon.com. Read honest and unbiased product reviews from our users.

Amazon.com: Customer reviews: I, Sniper: A Bob Lee Swagger ...

Another instalment from Stephen Hunter centred on the former Marine Corps sniper Bob Lee ...

Amazon.com: I, Sniper: Bob Lee Swagger, Book 6 (Audible ...

Bob Lee Swagger Series. 11 primary works □ 11 total works. Bob Lee Swagger ("the Nailer"), a master sniper in the USA.

Bob Lee Swagger Series by Stephen Hunter - Goodreads

Sniper's Honor: A Bob Lee Swagger Novel, p.16. Stephen Hunter. left. right. show page numbers . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35. "Somebody's shooting something," Bob said to nobody in particular, noting that the scale was all off, that the artist had no convincing sense of human structure, that if you worked it out, the rifle was nowhere near aligned with the target, which he now saw was a kind of pedestrian bridge.

Sniper's Honor: A Bob Lee Swagger Novel (Stephen Hunter ...

Download Free I Sniper Bob Lee Swagger 6 Stephen Hunter

Nick asks his friend, the retired Marine sniper Bob Lee Swagger, to examine the data. Using a skill set no other man on earth possesses, Swagger soon discovers unseen anomalies and gradually begins to unravel a sophisticated conspiracy - one that would require the highest level of warcraft by the most superb special operations professionals.

I, Sniper by Stephen Hunter | Audiobook | Audible.com

Nick asks his friend, the retired Marine sniper Bob Lee Swagger, to examine the data. Using a skill set no other man on earth possesses, Swagger soon discovers unseen anomalies and gradually begins to unravel a sophisticated conspiracy — one that would require the highest level of warcraft by the most superb special operations professionals.

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper. All the evidence—timeline, ballistics, forensics, motive, means, and opportunity—points to Marine war hero Carl Hitchcock. Even his suicide. The case is almost too perfect. ...to hunt one. Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun...and the guts to use it.

When Bob Lee Swagger is approached by a woman who lost a son to war and has spent the years since risking all that she has to find the sniper who pulled the trigger, he knows right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement, as he tracks a sniper who is his own equal...and attempts to decipher that assassin's ultimate target before it's too late.

In this tour de force—part historical thriller, part modern adventure—from the New York Times bestselling author of I, Sniper, Bob Lee Swagger uncovers why World War II's greatest sniper was erased from history...and why her disappearance still matters today. Ludmilla "Mili" Petrova was once the most hunted woman on earth, having raised the fury of two of the most powerful leaders on either side of World War II: Joseph Stalin and Adolf Hitler. But Kathy Reilly of The Washington Post doesn't know any of that when she encounters a brief mention of Mili in an old Russian propaganda magazine, and becomes interested in the story of a legendary, beautiful female sniper who seems to have vanished from history. Reilly enlists former marine sniper Bob Lee Swagger to parse out the scarce details of Mili's military service. The more Swagger learns about Mili's last mission, the more he's convinced her disappearance was no accident—but why would the Russian government go to such lengths to erase the existence of one of their own decorated soldiers? And why, when Swagger joins

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Kathy Reilly on a research trip, is someone trying to kill them before they can find out? As Bob Lee Swagger, "one of the finest series characters ever to grace the thriller genre, now and forever" (Providence Journal-Bulletin), races to put the pieces together, *Sniper's Honor* takes readers across oceans and time in an action-packed, compulsive read.

"A harsh, visceral, novel of conspiracy and betrayal . . . a disturbing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice."—Chicago Tribune The inspiration for the USA Network series *Shooter* He was one the best Marine snipers in Vietnam. Today, twenty years later, disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America.

Marine Corps master sniper Bob Lee Swagger travels to the remote deserts and caves of Afghanistan to track down a renegade Marine who is using extreme measures to complete a mission.

Bob Lee Swagger, former Marine Corps sniper, is back. And this time, it's personal. Forced off the road and into a crash that leaves her in a coma, barely clinging onto life, journalist Nikki Swagger had been investigating reports of a crystal meth superlab in sleepy Tennessee, when she found herself inadvertently peeling back the layers on a huge conspiracy. Bob Lee Swagger is worried. As a former Marine Corps sniper, he's picked up more than his fair share of enemies hell-bent on revenge and he senses that something isn't right. Unconvinced by the Sheriff's conclusion that Nikki's crash was caused by a local kid high on Meth, Bob picks up the investigation where his daughter left off. As Swagger digs deeper, a violent crime clan, gunmen of all stripes and shapes, and deranged evangelicals all rear their ugly heads, but they will live to rue the day they targeted the wrong man's daughter. What people are saying about Bob Lee Swagger thrillers: 'Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.' Malcolm Gladwell 'The tension never lets up' New York Times 'Stephen Hunter is an Elmore Leonard on steroids' John Sandford 'As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.' Booklist 'Hunter is back at the top of his game.' Publisher's Weekly 'In his guns-a-poppin' latest, Hunter pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.' Kirkus Reviews 'Hunter's thrillers are always taut,

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exciting, and well written, and his latest is no exception. There's also a lot of gun and tech talk as Swagger uses decades' worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.' Library Journal 'Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit' The Sun 'Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes' Independent on Sunday 'American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive' The Times 'Hunter choreographs the violence in steely prose and Swagger ... remains one of crime fiction's most engaging heroes' Irish Independent

I, Sniper Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun . . . and the guts to use it. Night of Thunder Woe unto he who crosses Bob Lee Swagger, especially when his daughter's life is at stake. Forced off the road and into a crash that leaves her in a coma, clinging to life, reporter Nikki Swagger had begun to peel back the onion of a Southernfried conspiracy bubbling with all the angst, resentment, and dysfunction that Dixie gangsters can muster. An ancient, violent crime clan, a possibly corrupt law enforcement structure, gunmen of all stripes and shapes, and deranged evangelicals rear their ugly heads and will live to rue the day they targeted the wrong man's daughter. It's what you call your big-time bad career move. All of it is set against the backdrop of excitement and insanity that only a weeklong NASCAR event can bring to the backwoods of a town as seemingly sleepy as Bristol, Tennessee. 47th Samurai Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge...

A reimagining of the events surrounding the 1963 assassination of John F. Kennedy finds Bob Lee Swagger drawing on old records, intelligence archives, and observations at the infamous site to investigate a new clue about a third bullet that mysteriously exploded.

"Stephen Hunter is in a class by himself. Time to Hunt is as vivid and haunting as a moving target in the crosshairs of a sniper scope."—Nelson DeMille, author of *Mayday* He is the most dangerous man alive. He only wants to live in peace with his family, and forget the war that nearly killed him. . . . It's not going to happen. Stephen Hunter's epic national bestsellers, *Point of Impact* and *Black Light*, introduced millions of readers to Bob Lee Swagger, called "Bob the Nailer," a heroic but

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flawed Vietnam War veteran forced twice to use his skills as a master sniper to defend his life and his honor. Now, in his grandest, most intensely thrilling adventure yet, Bob the Nailer must face his deadliest foe from Vietnam—and his own demons—to save his wife and daughter. During the latter days of the Vietnam War, deep in-country, a young idealistic Marine named Donny Fenn was cut down by a sniper's bullet as he set out on patrol with Swagger, who himself received a grievous wound. Years later Swagger married Donny's widow, Julie, and together they raise their daughter, Nikki, on a ranch in the isolated Sawtooth Mountains in Idaho. Although he struggles with the painful legacy of Vietnam, Swagger's greatest wish—to leave his violent past behind and live quietly with his family—seems to have come true. Then one idyllic day, a man, a woman, and a girl set out from the ranch on horseback. High on a ridge above a mountain pass, a thousand yards distant, a calm, cold-eyed shooter, one of the world's greatest marksmen, peers through a telescopic sight at the three approaching figures. Out of his tortured past, a mortal enemy has once again found Bob the Nailer. *Time to Hunt* proves anew why so many consider Stephen Hunter to be our best living thriller writer. With a plot that sweeps from the killing fields of Vietnam to the corridors of power in Washington to the shadowy plots of the new world order, Hunter delivers all the complex, stay-up-all-night action his fans demand in a masterful tale of family heartbreak and international intrigue—and shows why, for Bob Lee Swagger, it's once again time to hunt. Praise for *Time to Hunt* "Stephen Hunter is simply the best writer of action fiction in the world and *Time to Hunt* proves it."—Phillip Margolin, author of *The Burning Man* "The best straight-up thriller writer at work today."—Rocky Mountain News

In *The 47th Samurai*, Bob Lee Swagger, the gritty hero of Stephen Hunter's bestselling novels *Point of Impact* and *Time to Hunt*, returns in this intense and exotic thriller. Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. His search has led him to Crazy Horse, Idaho, where Bob Lee, ex-marine and Vietnam veteran, has settled into a restless retirement and immediately pledges himself to Yano's quest. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge. And to do so, he throws himself into the world of the samurai, Tokyo's dark, criminal yakuza underworld, and the unwritten rules of Japanese culture. Swagger's allies, hard-as-nails, American-born Susan Okada and the brave, cocaine-dealing tabloid journalist Nick Yamamoto, help him move through this strange, glittering, and ominous world from the shady bosses of the seamy Kabukicho district to officials in the highest echelons of the Japanese government, but in the end, he is on his own and will succeed only if he can learn that to survive samurai, you must become samurai. As the plot races and the violence escalates, it becomes clear that a ruthless conspiracy is in place, and the only thing that can be taken for granted is that money, power, and sex can drive men of all nationalities to gruesome extremes. If Swagger hopes to stop them, he must be willing not only to die but also to kill.

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