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We would like to show you a description here but the site won't allow us.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

The book as object, as content, as idea, as interface. What is the book in a digital age? Is it a physical object containing pages

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encased in covers? Is it a portable device that gives us access to entire libraries? The codex, the book as bound paper sheets, emerged around 150 CE. It was preceded by clay tablets and papyrus scrolls. Are those books? In this volume in the MIT Press Essential Knowledge series, Amaranth Borsuk considers the history of the book, the future of the book, and the idea of the book.

Tracing the interrelationship of form and content in the book's development, she bridges book history, book arts, and electronic literature to expand our definition of an object we thought we knew intimately. Contrary to the many reports of its death (which has been blamed at various times on newspapers, television, and e-readers), the book is alive. Despite nostalgic paeans to the codex and its printed pages, Borsuk reminds us, the term “book” commonly refers to both medium and content. And the medium has proved to be malleable. Rather than pinning our notion of the book to a single form, Borsuk argues, we should remember its long history of transformation. Considering the book as object, content, idea, and interface, she shows that the physical form of the book has always been the site of experimentation and play. Rather than creating a false dichotomy between print and digital media, we should appreciate their continuities.

“Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book's death have been greatly exaggerated.” —Erik Spiekermann, typographer

We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the

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hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, The Book gives us the momentous and surprising history behind humanity ' s most important—and universal—information technology.

Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

When Gerald the elephant and Piggie realize that they are in a book, they decide to have some fun with the reader.

"In this book with no pictures, the reader has to say every silly word, no matter what"--

Based on the award-winning 10-million-plus-hit blog 1000 Awesome Things, The Book of Awesome is an international bestselling high five for humanity and a big celebration of life ' s little moments. Sometimes it ' s easy to forget the things that make us smile. With a 24/7 news cycle reporting that the polar ice caps are melting, hurricanes are swirling in the seas, wars are heating up around the world, and the job market is in a deep freeze, it ' s tempting to feel that the world is falling apart. But awesome things are all around us, like:

- Popping Bubble Wrap
- Wearing underwear just out of the dryer
- Fixing electronics by smacking them
- Getting called up to the dinner buffet first at a wedding
- Watching The Price Is Right when you ' re home sick
- Hitting a bunch of green lights in a row
- Waking up and realizing it ' s Saturday

The Book of Awesome reminds us that the best things in life are free (yes, your grandma was right). With laugh-out-loud observations from award-winning comedy writer Neil Pasricha, The Book of Awesome is filled with smile-inducing moments on every page that make you feel like a kid looking at the world for the first

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time. Read it and you ' ll remember all the things there are to feel good about. A New York Times Bestseller • USA Today Bestseller • Globe and Mail Bestseller • Toronto Star Bestseller • Vancouver Sun Bestseller • Macleans Bestseller • Winner of the Forest of Reading Award

Susan Orlean ' s bestseller and New York Times Notable Book is “ a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library ” (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. “ Everybody who loves books should check out *The Library Book* ” (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a “ delightful...reflection on the past, present, and future of libraries in America ” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the “ exquisitely written, consistently entertaining ” (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “ A book lover ' s dream...an ambitiously researched, elegantly

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written book that serves as a portal into a place of history, drama, culture, and stories ” (Star Tribune, Minneapolis), Susan Orlean ’ s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

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