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Previously published by Magna Carta, Baltimore. Published as a set by Genealogical Publishing with the two vols. of the Genealogies in the Library of Congress, and the two vols. of the Supplement. Set ISBN is 0806316691.

This study details the career of a prominent 19th century Missouri lawyer and Whig politician. As a lawyer, Leonard tried thousands of cases before county circuit courts, the Missouri Supreme Court, and the United States Supreme Court. Leonard’s legal career furnishes insight into the daily lives, special difficulties, and duties of frontier lawyers, circuit attorneys, and supreme court justices. The biography also illuminates the political culture of Missouri from the beginning of the Age of Jackson into the Civil War period. Elected to the House of Representatives, Leonard’s efforts demonstrate how politicians participated in their caucuses, developed legislative strategies, and built consensus. Finally, it furnishes greater understanding of the complex emotional, cultural, political and economic factors that led to sharp divisions over the issues of secession and civil war in a border state. Leonard and his family experienced many of war’s hardships. Despite being a slaveholder, Leonard supported emancipation as a necessary measure to hasten Union victory.

The purpose of this Open Access compendium, written by experienced researchers in mathematics education, is to serve as a resource for early career researchers in furthering their knowledge of the state of the field and disseminating their research through publishing. To accomplish this, the book is split into four sections: Empirical Methods, Important Mathematics Education Themes, Academic Writing and Academic Publishing, and a section Looking Ahead. The chapters are based on workshops that were presented in the Early Career Researcher Day at the 13th International Congress on Mathematical Education (ICME-13). The combination of presentations on methodological approaches and theoretical perspectives shaping the field in mathematics education research, as well as the strong emphasis on academic writing and publishing, offered strong insight into the theoretical and empirical bases of research in mathematics education for early career researchers in this field. Based on these presentations, the book provides a state-of-the-art overview of important theories from mathematics education and the broad variety of empirical approaches currently widely used in mathematics education research. This compendium supports early career researchers in selecting adequate theoretical approaches and adopting the most appropriate methodological approaches for their own research. Furthermore, it helps early career researchers in mathematics education to avoid common pitfalls and problems while writing up their research and it provides them with an overview of the most important journals for research in mathematics education, helping them to select the right venue for publishing and disseminating their work.

Upset it, with individual gods acting to protect their own positions in an established hierarchy and struggling to gain power over their fellows. The nature of their immortal but not vulnerable bodies, their pleasures, and their needs are considered. What did they eat, the authors ask, and did they feel pain? The second part of the book cites familiar traditions and littleknown texts to explain the relationship of the gods to the pharaoh, who was believed to represent.

Everyone with an interest in the history of mathematics and science will enjoy reading this book on one of the most famous mathematicians of the 19th century. The author, who is both a historian and a mathematician, has written the definitive biography of Niels Henrik Abel.

Cézanne at his most modern: a major career-spanning appraisal of his extraordinarily experimental drawings
Although he is most often celebrated as a painter, Paul Cézanne’s extraordinary vision was fueled by his experiments on paper. In pencil and watercolor, on individual sheets and across the pages of sketchbooks, the artist described form through multiple probing lines; realized compositions through repetitions and transformations; and conjured kaleidoscopic color through layering of watercolor. It is in these material realities of drawing where we see Cézanne at his most modern: embracing the unfinished, making process visible and actively inviting the viewer to participate in the act of perception. Published to accompany a major exhibition at the Museum of Modern Art, this is the most significant effort to date to unite drawings from across Cézanne’s entire career, tracing the development of his practice on paper, exploring working methods that transcend subject, and devoting both curatorial and conservation-based research to these remarkable works.

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