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Demonstrating four different clay-firing techniques, this book illustrates the diverse results that each can produce.

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Learn the key techniques, tips, and tricks for pit, barrel, raku, and wood firing. Fall in love with flames, wood, and the effect that unique firing methods have on pottery. Move beyond the electric kiln and explore the dramatic surfaces of raku, the flashes of salt firing, and the rustic look of ash rivulets. In this book, Lindsay Oesterritter provides a crash course in the most accessible methods of alternative firing. Raku firing requires minimal equipment and can easily be fueled with a standard propane tank. Likewise, pit and barrel firing do not require much in the way of initial investment. Yet all these techniques provide an immediate glimpse into the magic of firing. Bright reds and blues, dramatic black and white crackle, even metallic luster are instantly possible. For more experienced potters and studios looking to offer more, Oesterritter also explores wood-fired kilns. Drawing on years of experience and extensive interviews with fellow wood-fire potters, there is no comparable resource on the

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market. Features on top potters working today get to the heart of specialty techniques and asides show firing variations and traditional kilns in different cultures around the world. A gallery of showstopping work from a diverse group of artists round out the package and inspire you to get started.

Covers such topics as the history and philosophy of raku, types of clay, forming techniques, firing, glazes and decoration. Types of kilns and kiln construction are also fully explained and the book includes a gallery of works from around the world along with updated clay and glaze recipes.

Advanced techniques in raku firing; covers production, kiln construction, glaze formulation, tools and more.

This book covers techniques of firing and finishing at low temperature without using glazes. Many ancient cultures and contemporary potters use methods of low firing, adding slips and burnishing pieces to create a more natural finish. The advantages are that it can be done without a kiln using old dustbins, pits dug out of the earth, or bonfires, meaning that providing you have outdoor space, it can be done on a low budget. This book is a step-by-step practical approach and beginner's guide, which focuses on how to do low firing and natural finishes, with many illustrations of beautiful work by

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Contemporary makers. Chapters include burnishing, terra sigillata, smoke-firing, pit-firing, saggar firing and raku techniques.

The origins of raku can be traced back hundreds of years to Japan, where it was used as the traditional method of creating clay bowls for the tea ceremony. Over the years potters have embraced and adapted the methods, celebrating the remarkable but unpredictable results achieved using raku techniques. The author, who has specialized in raku for over twenty years, considers the origins of raku before offering over 300 glaze recipes. A selection of other potters also share their ideas, and with one hundred photographs of raku-fired pieces, *Fired Up With Raku* offers inspiration to all potters and is an invaluable source of information and advice for all ceramicists. Includes over 300 glaze recipes. Superbly illustrated with one hundred colour photographs of raku-fired pieces. Irene Poulton has specialized in raku firing for over twenty years and her work is exhibited in both Australia and the USA.

Learn the key techniques, tips, and tricks for pit, barrel, raku, and wood firing. Fall in love with flames, wood, and the effect that unique firing methods have on pottery. Move beyond the electric kiln and explore the dramatic surfaces of raku, the flashes of salt firing, and the rustic look of ash

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